

Plague, Inc. Group Discussion Guide

Situation:

Your class represents some of the last surviving people on Earth after the outbreak of the most recent plague. Given its 95 percent mortality rate, life has completely changed. There is no one left to manage servers, cell phone towers, satellites, and physical and information infrastructures. Humanity is left with two tasks: to survive and to rebuild.

You and your group members feel that it is important to create a traveling museum that represents life before the plague. Perhaps in doing so, the remaining inhabitants of the planet will be inspired to reflect on life as it was and to consider how to make sure that such a widespread collapse never occurs again.

Considerations and Limitations:

- Your museum will have five major exhibits.
- Each exhibit is relatively small and must take up no more space than 3 cubic feet/ 1 cubic meter.
- Each exhibit must include physical relics from the past.
- The exhibits must capture life as it was prior to the collapse of civilization.
- Each exhibit should feature an enduring message for the future that is related to the artifacts within the exhibit. These enduring messages should be gleaned upon consideration of the timeline of events that unfolded as you played *Plague, Inc.*

Instructions:

- 1) Decide on themes or topics for your five exhibits (communication, health, religion, etc.).
- 2) Decide on what relics to include in each exhibit.
- 3) Justify the importance of each theme or topic.
- 4) State the enduring lesson of each exhibit.
- 5) After completing steps 1-4 for each exhibit, rank the exhibits by importance (from most important to least important). This ranking will be used when your class decides what exhibits to include in the final museum.

Exhibit name: _____

Relics included: _____

Justification: _____

Enduring lesson: _____

Overall rank: _____

Exhibit name: _____

Relics included: _____

Justification: _____



Enduring lesson: _____

Overall rank: _____

Exhibit name: _____

Relics included: _____

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